

Arts and Sciences Curriculum Committee (ASCC)

Report for the ASC Faculty Senate

For activities from July 1, 2023 through June 30, 2024

A. Curricular Initiatives

General Education Bookends: Connection Seminar

At its meeting on October 6th, the ASCC provided feedback to guests Dean Marymegan Daly (Assoc. Dean of Undergraduate Education), Dr. Melissa Beers (Senior Director, GE Bookends), and Ms. Allison Schultz (Instructional Designer) on a proposal to create a single, 1 CH course that would take the place of the Launch Seminar (GenEd 1201) and the Reflection Seminar (GenEd 4001) for transfer students who arrive at Ohio State with at least 45 semester hours of college credit, or have completed the OT36 or an Associate's Degree. As these students enter the university with all or most of their General Education requirements completed, the Office of Undergraduate Education felt that a different course would best support the goals and ELOs of the Launch and Reflection seminars for these students.

After providing informal feedback on October 6th, the ASCC voted to approve the proposed course with 4 contingencies and 2 recommendations on October 20th. Dr. Jennifer Ottesen, chair of the ASCC, reviewed the revised proposal in late January, and it was approved with one additional recommendation on February 9th.

General Education Themes

At its meeting on November 3rd, the ASCC discussed how pre-requisite requirements are evaluated as a part of General Education Themes course proposals. One of the guiding principles for General Education courses is that they should have few or no pre-requisites, thus making them available to a wide range of students at the university. Some units have presented a concern that, as Themes courses are intended to be advanced, it is virtually impossible to offer them in some units without significant pre-requisites.

After some discussion, the ASCC noted that the Subcommittees who review Themes courses do consider pre-requisites as a part of their holistic review of a proposal and evaluate each course's requirements on an individual basis. They also emphasized that a Themes course does not necessarily need to be advanced *in a discipline*, but rather should be advanced in its *examination of the Theme* itself. They find this distinction to be very important, and note that it allows for a broader approach to the design of an advanced course.

General Education Themes: High-Impact Practice (HIP) Courses

On Nov. 3rd, the ASCC voted to endorse a new submission form for courses seeking approval as HIP: Research and Creative Inquiry courses. This new form was created by the Themes Subcommittee chairs in conjunction with Bernadette Vankeerbergen, Assistant Dean of Curriculum, and based on the feedback of Themes Subcommittee members. The new form will allow course proposers to better explain how their course fits the requirements for an HIP course, and provide more relevant information to the Subcommittee members who are evaluating proposals.

General Education Themes: COIL Courses

Dr. Cindy Jiang (Senior Research Associate in the Office of International Affairs and COIL Coordinator) spoke to the ASCC at their meeting on November 17th. Her presentation focused on the COIL program's

defining characteristics. She also discussed how COIL courses seeking approval as 4-credit hour High Impact Practice Themes courses could achieve the aims of the Global and Intercultural Learning: Abroad, Away and Virtual HIP category. The Committee found the conversation with Dr. Jiang to be very informative.

Program Assessment

On October 6th, the ASCC heard a presentation from Dr. Daniel Seward, Assessment Coordinator for the College of Arts and Sciences. Dr. Seward presented information about his function within the college, the resources available to units via the Arts and Sciences Curriculum and Assessment Services (ASCCAS) website, and upcoming assessment initiatives within the college.

Religious Accommodations Statement

On September 8th, 2023, the ASCC discussed the university's new required syllabus statement regarding religious accommodations for students. Though some members of the Committee expressed concerns about the statement's compliance with Ohio law, they ultimately voted to accept the statement presented by the university, require its inclusion in all syllabi reviewed by ASCC Subcommittees, and authorize ASCCAS staff members to update the ASCC-approved Statement on Religious Accommodations when the university statement is updated.

An updated and expanded religious accommodations statement was brought to the attention of the ASCC in February, and resulted in a discussion with Norman Jones, Vice-Provost and Dean for Undergraduate Education, on March 1st. The Committee expressed their concerns about the quality, length, and redundancy of the updated statement to Provost Jones. While the ASCC voted to approve the new university statement as a required element for all ASCC syllabi, they formally asked that Provost Jones and his staff consult with the Office of Legal Affairs to find out if a more succinct and concise statement could be drafted. [The Provost's office subsequently informed the ASCC that the language would not be changed at the current time.]

Syllabus Statements

As a part of the above discussion surrounding the religious accommodations statement on March 1st, the Committee voted to continue requiring that mandatory syllabus elements be included on syllabi in their entirety; a hyperlink to the statements on a webpage is not sufficient. In addition, the ASCC authorized the ASC Curriculum and Assessment Services staff to change recommended and mandatory syllabus statements on the ASCCAS website and in the ASCC Operations Manual when those statements are revised by their office of origin. These future changes will not require a vote of the ASCC, but the ASCCAS staff will inform the ASCC of any changes at their next regularly scheduled meeting.

Distance Education

At the ASCC meeting on October 20th, the Committee heard from Elizabeth Marsch (Director of Distance Education) and Jeremie Smith (Distance Education Coordinator) regarding the evaluation of proposals for distance learning courses. Ms. Marsch and Mr. Smith explained that the national conversation surrounding distance education is moving away from the terms "direct" and "indirect" instruction and instead focusing on regular and substantive interactions (RSI) between students and instructors. After reviewing the materials provided by Ms. Marsch and Mr. Smith from the Higher Learning Commission, the ASCC indicated their support for the Office of Distance Education to develop a new model for review and evaluation of distance learning courses.

As a result of this conversation, the ASCC sought input from students on the topic. Lillian Wang (ASCC Undergraduate Student Representative) met with her colleagues on the Arts and Sciences Student Council in mid-January and led a discussion on Distance Learning. She shared a summation of this conversation with the Committee on January 19th, noting that students appreciate direct instruction in both the synchronous online and in-person classroom because it allows them to connect with their instructors, ask questions in a real-time environment, and learn in a more structured, accountability-driven setting. Students do still appreciate asynchronous online courses for their convenience, but note that direct instruction can be more difficult and less effective in this setting.

On Feb. 2nd, Ms. Vu and Mr. Smith returned to the Committee with a newly developed Distance Learning Cover Sheet and Distance Learning Syllabus Template. After some amendments based on input from the Committee, the new Cover Sheet and Template were approved for immediate implementation.

Rules Surrounding Certificates

On October 3rd, the ASCC was asked to provide feedback on the rules surrounding grading for courses used in partial fulfillment of the requirements for a certificate program. Dean Andrew Martin explained that the faculty who originally drafted the rules for certificates required that courses used toward certificates have letter grades (A-E), but they inadvertently failed to consider S/U grading. Since courses graded S/U can be used toward other programs at both the graduate and undergraduate levels, the Committee on Academic Affairs felt that some S/U coursework should be allowed, but asked for the recommendation of the ASCC. The Committee voted unanimously to recommend that CAA allow 3 credit hours of course work graded S/U to be used toward certificates of all types.

Rules Surrounding Dual Degrees and Double Majors Under the New General Education

Mary Ellen Jenkins (Assistant Dean of Advising and Academic Services) presented to the ASCC on December 1st regarding questions that academic advisors in the college had posed about dual degrees and double majors. Dean Jenkins explained that, under the Legacy GE, dual degree students were not allowed to use the same course to meet a general education requirement and a major requirement, nor could the same course be used in both majors. However, students completing a double major *have* been allowed to use the same course in the GE and their major or in two majors, as long as each major contained 18 unique hours. The Committee was asked to consider whether these policies should remain the same or be altered in light of the new General Education Program. After some discussion, the Committee asked that Dean Jenkins return to the Committee with some examples of scenarios for both the dual degree and the double major under the new General Education so that the Committee could make a more informed decision on these policies.

On February 16th, the ASCC continued this conversation with a focus on the questions surrounding the double major. After some discussion, the members of the Committee declined to allow GEN Foundations courses to cross with the major for students in a double major, though they would be open to re-considering this policy if data shows that some crossing between the GEN Foundations would be beneficial to students' overall programs of study. Students will continue to be allowed to cross Themes courses with their majors within university guidelines.

At their April 19th meeting, the ASCC returned to the discussion of GEN overlap for Dual Degree students. After discussing several options, the Committee voted to allow Theme overlap with either or both majors with a limit of 6-credit hours for students pursuing a dual degree. Additionally, ASCC asked that it be specified in the ASC Faculty Rules that students may not "split" a course's credit hours between two sets of requirements (e.g., a 4-CH course may not have 1 CH put towards a student's major

program and 3 CH put toward the GE or another major). This option was chosen, in part, because it maintains the integrity of the university's rules surrounding the "crossing" of courses between the GE and the major, while also requiring that students who wish to earn a dual degree have a more robust academic program than students who choose the option of a double major.

Finally, on May 5th, the Committee voted to adopt the following language to clarify degree requirements in these situations:

In the case of a student pursuing multiple majors, course work may overlap between the majors, provided that each major department allows such overlap and that each major has at least 18 unique (non-overlapping) semester hours. Similarly, there may be overlap between the major course work and the GEN Themes courses within the following parameters:

1. Major courses may only overlap with the GEN Themes as long as there are at least 18 unique, non-overlapping semester hours in each major.
2. A course may only fulfill a requirement in two of the aforementioned categories (i.e., it may count in both majors or one major and the GEN Themes, but it cannot be used in two majors and the GEN Themes).

Students may not overlap major coursework with GEN Foundations requirements.

In the case of a student pursuing multiple degrees, at least 30 additional semester hours (beyond the 121 hours required for a single degree) must be earned for each additional degree sought, and at least 18 of the additional 30 hours must be ASC or ASC-approved upper-division course work. The GEN requirements and the college requirements for each degree must be fulfilled. (For example, a student earning both BA and BS degrees is required to complete calculus, which is not required for the BA, because such coursework is required for the BS.) Students may overlap up to 6 semester credit hours of GEN Themes courses with their major coursework, within the following parameters:

1. Students may overlap two 3-credit hour GEN Themes courses or one 4 or 5-credit hour GEN Themes course. In the later case, they may not "split" credit hours for a single course and overlap a portion of a second 3, 4, or 5-credit hour GEN Themes course with major coursework.
2. A course may only fulfill a requirement in two of the aforementioned categories (i.e., it may count in both majors or one major and the GEN Themes, but it cannot be used in two majors and the GEN Themes).

Requirements for the Bachelor of Arts and the Bachelor of Science

At its meeting on March 22nd, the ASCC discussed the distinction between the Bachelor of Arts and the Bachelor of Science. Currently, the only difference between the two degrees is the requirement for Bachelor of Science students to complete Calculus I (Math 1151 or equivalent). Dean Andrew Martin told the Committee that Dean David Horn is interested in considering other options for the Bachelor of Science and a "sister" requirement for the Bachelor of Arts. The ASCC discussed several options and supported the idea of creating two separate groups to discuss this (one for the BA and one for the BS), stressing that communication between the two groups will be essential.

Ohio Prison Education Exchange Project

On February 2nd, the ASCC heard a presentation from Dr. Mary Thomas and Dr. Tiyi Morris, Co-Directors of the Ohio Prison Education Exchange Project. Drs. Morris and Thomas gave an overview of the program and how it benefits students who are incarcerated at a variety of facilities in Ohio, as well as traditional students from a variety of OSU campuses. Although combined enrollment courses where both populations of students learn in the same classroom have existed for some time, up until now students could not earn a degree while incarcerated. Beginning in AU24, Ohio State will become the first liberal arts education program in Ohio's prison system to offer a 4-year degree – a Women's, Gender, and Sexuality Studies BA that will be available to students at the Ohio Reformatory for Women. Over 20 OSU instructors from a variety of campuses have completed training and hope to teach courses in the program within the next 2-3 academic years. The program will also provide support, counseling, and transition services for students, engage in outreach to student organizations, and educate the Ohio State community about the impact of mass incarceration.

At its April 19th meeting, the Committee formally voted to endorse the proposal to offer an embedded Bachelor of Arts with a major in Women's, Gender, and Sexuality Studies at the Ohio Reformatory for Women in Mansfield, OH.

Online Liberal Arts BA Program

On March 1st, the Committee held an informal discussion about the creation of a transfer-friendly bachelor's degree program in the College of Arts and Sciences. This program would be aimed at students who have exited a college or university without completing a degree. While the Committee was highly supportive of this program, they did not support the idea of making this a "tagged" degree as a means of separating it from programs open to all student populations.

Election of a New Chair

On April 19th, 2024, Dr. Ila Nagar (Associate Professor, Department of Near Eastern and South Asian Languages and Cultures) was nominated to serve as the new Chair of the ASCC. She was subsequently elected to the position.

First-year Seminars

A separate report on First-Year Seminars will be submitted by the First-year Seminars program coordinator Todd Bitters.

B. Programs

Graduate Program Revisions

- Doctor of Audiology
- PhD, Biostatistics
- PhD, Statistics
- Master of Science, Statistics
- Master of Arts, History

New Undergraduate Majors

- Bachelor of Arts, Leadership
- Bachelor of Science in Design, Experiential Media Design

Undergraduate Major Revisions

- Bachelor of Arts, Biology (Mansfield Campus)
- Bachelor of Arts, Biology (new specialization)
- Bachelor of Arts, Music
- Bachelor of Science, Biology (new specialization)
- Bachelor of Science, Biology (Mansfield Campus)
- Bachelor of Science, Physics
- Bachelor of Science in Geographic Information Science

New Undergraduate Minor

- Animation

Undergraduate Minor Revisions

- Computer Science (formerly Computer Information Science)
- Earth Sciences
- Geographic Information Science
- Music
- South Asia Studies
- Studio Art
- Video Arts

New Certificates

- Computational Physics (Type 1b)
- Conflict and Diplomacy in History (Types 1a, 1b, and 2)
- Contemporary Art and Curatorial Practice (3b)
- Encountering Middle Eastern and South Asian Cultures (Types 1b, 2)
- Sports Communication (Type 1b)
- Wicked Science (Types 1a, 1b, and 2)

Policy Revision

- Recognition of the Seal of Biliteracy

C. Courses

From July 1, 2023 through June 30, 2024, **591** undergraduate and graduate course requests were processed through the College of Arts and Sciences (a decrease of 106 courses from 2022-2023 [697 course approvals], but still an increase over the 556 requests in 2021-2022). Details for course requests approved through faculty Subcommittees are given below (pp. 5-17.) More routine requests (e.g., addition of a campus of offering, most changes to pre-requisites, corrections of typos, one-time course requests) are fast-tracked to the Registrar's Office.

General Education (GEN) Courses: 182 courses (275 courses 2022-2023)**General Education courses by College Requirements:**

World Language: 4 new courses (3 new courses 2022-2023)

Bookends:

Launch/Reflection Seminar: 1 new course (1 new course 2022-2023)

Foundations:

Historical and Cultural Studies: 8 new courses (2 new courses 2022-2023)

Literary, Visual, and Performing Arts: 5 courses (4 courses 2022-2023)

Mathematical & Quantitative Reasoning (or Data Analysis): 0 courses (2 courses 2022-2023)

Natural Sciences: 3 courses (4 courses 2022-2023)

Race, Ethnicity and Gender Diversity: 34 courses (32 courses 2022-2023)

Social and Behavioral Sciences: 2 courses (1 course 2022-2023)

Writing and Information Literacy: 0 courses (1 course 2022-2023)

Themes:

Citizenship for a Diverse & Just World: 42 courses (60 courses 2022-2023)

Health and Wellbeing: 8 courses (29 courses 2022-2023)

Lived Environments: 13 courses (30 courses 2022-2023)

Migration, Mobility, and Immobility: 5 courses (18 courses 2022-2023)

Number, Nature, Mind: 2 courses (5 courses 2022-2023)

Origins and Evolutions: 6 courses (5 courses 2021-2022)

Sustainability: 13 courses (32 courses 2022-2023)

Traditions, Cultures, and Transformations: 12 courses (23 courses 2022-2023)

High Impact Practice Courses: 15 courses (31 courses 2022-2023)

Global and Intercultural Learning: Abroad, Away, or Virtual: 3 courses (6 courses 2022-2023)

Instruction in a Language Other Than English: 0 courses (0 courses 2022-2023)

Interdisciplinary & Integrated Collaborative Teaching: 6 courses (16 courses 2022-2023)

Research and Creative Inquiry: 6 courses (8 courses 2022-2023)

Service-Learning: 0 courses (1 course 2022-2023)

Twenty-nine of the GEN courses above were also reviewed and approved for for 100% Distance Learning; the ASCC approved 63 GEN courses for 100% Distance Learning in 2022-2023.

General Education Course Data**(An explanation of the abbreviations used in the charts below can be found in Appendix A)**

Course	GEL Category 1	GEL Category 2	GEN Category 1	GEN Category 2	New Course	Changes Reviewed	Notes
AFAMAST 2080	History		Hist/Cult	REGD	N	Add REGD	
AFAMAST 2081	History		Hist/Cult	REGD	N	Add REGD	
AFAMAST 2275			REGD		N	Add REGD	
AFAMAST 2285	Cultures	Global	Hist/Cult	REGD	N	Add REGD	
AFAMAST 3083	History	Soc Div	Citizen		N	Add Citizen	
AFAMAST 3084			Citizen		Y		
AFAMAST 3110			Citizen		Y		
AFAMAST 4610			Citizen		N	Add Citizen	
AGSYSMT 3585			Sustain		Y		
AGSYSMT 3586			Sustain		Y		4 CH HIP Collab Teach
ANTHROP 3072			Lived Env		Y		
ANTHROP 3301			H & W		N	Add H & W	
ANTHROP 3419	SS-O&P		Citizen	MMI	N	Add Citizen/MMI	
ANTHROP 5627			Citizen	MMI	N	Add Citizen/MMI	
ARABIC 1101.02	F Lang		W Lang		N	Add option for DL	
ARABIC 1102.02	F Lang		W Lang		N	Add option for DL	
ARABIC 1103.02	F Lang		W Lang		N	Add option for DL	
ART 3008			Citizen		Y		
ASL 1101.02	F Lang		W Lang		Y		Also review DL
ASL 1102.02	F Lang		W Lang		Y		Also review DL
ASL 1103.02	F Lang		W Lang		Y		Also review DL
ASTRON 2142	Phys Sci		NNM		N	Add NNM	New number for 1142
ASTRON 2143	Phys Sci		NNM	Org & Evol	N	Add NNM/Org & Evol	New number for 1143
CHEM 1101	Phys Sci		Nat Sci		Y		New version of 1100 w/ lab (4 CH); also review DL
CLAS 1101	Lit	Global	LVPA		N	Add option for DL	
CLAS 2206			Citizen		Y		

CLAS 3203	Lit		MMI		N	Add MMI	
CLAS 3210			Citizen		Y		
CLAS 3301			Citizen		Y		
CLAS 3302			Citizen		Y		
CLAS 3700			Lived Env		Y		
COMPSTD 2101	Lit	Global	LVPA	REGD	N	Add REGD	
COMPSTD 2105	Lit	Soc Div	LVPA	REGD	N	Add REGD	
COMPSTD 2321	Cultures	Soc Div	Hist/Cult	REGD	N	Add REGD	
COMPSTD 2323	Cultures	Soc Div	Hist/Cult	REGD	N	Add REGD	
COMPSTD 2340	Cultures	Soc Div	Hist/Cult	REGD	N	Add REGD	
COMPSTD 2345			REGD		Y		
COMPSTD 2350	Cultures		Hist/Cult	REGD	N	Add option for DL	
COMPSTD 2420	Cultures	Soc Div	Hist/Cult		N	Add Hist/Cult	
COMPSTD 3072			Lived Env		Y		
COMPSTD 3130H			TCT		Y		HIP Research
COMPSTD 4822	Cultures	Soc Div	Citizen		N	Add Citizen	
CSFRST 2370			LVPA		N	Add LVPA	
CSFRST 2372	SS-I&G		SBS	REGD	N	Add REGD	
DESIGN 3505			LVPA		N	Add LVPA	
EARTHSC 2204	Phys Sci		Lived Env		N	Add Lived Env	
EARTHSC 2205	Phys Sci		Org & Evol		N	Add Org & Evol	
EARTHSC 2210	Phys Sci		Sustain		N	Add Sustain	
ECON 1101			SBS		N	Add SBS	
EDUTL 2050			REGD		Y		
EDUTL 3995			Citizen		Y		HIP Collab Teach
EEOB 2250			Org & Evol		N	Add Org & Evol	
EEOB 2260			Org & Evol		Y		HIP Research
EEOB 2511	Bio Sci		Nat Sci		Y		3 CH to 4 CH

ENGLISH 2270	Cultures		Hist/Cult	REGD	N	Add option for DL	
ENGLISH 2276	Cultures		Citizen		N	Add option for DL	
ENGLISH 2276H			Citizen		Y		HIP Research
ENGLISH 2367.06	Writing 2	Soc Div	H & W		N	Add H &W	
ENGLISH 2367.06	Writing 2	Soc Div	H & W		N	Add option for DL	
ENGLISH 3019			Lived Env		Y		
ENGLISH 3161			H & W		Y		
ENGLISH 3361	Lit		H & W		N	Add H &W	
ENGLISH 3595			Citizen		Y		
ENR 3500H			Lived Env		Y		
ENVENG 3600			Sustain		Y		HIP Research
ESLTECH 3315			Citizen		Y		
ESPHE 5440			Citizen		N	Add Citizen	
ETHNSTD 2321	Cultures	Soc Div	Hist/Cult	REGD	N	Add REGD	
ETHNSTD 2323	Cultures	Soc Div	Hist/Cult	REGD	N	Add REGD	
FDSCTE 3100			H & W		Y		
FRENCH 2804			REGD		N	Add option for DL	
FRIT 3061	Cultures	Global	Lived Env	Sustain	N	Add Sustain	
GENED 2601			Bookend		Y		
GEOG 3597.03	Cross-Dis		Sustain		N	Add Sustain	
GEOG 3702			H & W		N	Add H & W	
GEOG 3900.01	Phys Sci		Sustain		N	Add Sustain	
GEOG 3900.02			Sustain		Y		HIP Research
GERMAN 3250			Citizen		Y		Also review DL
GERMAN 3317			REGD		Y		
GERMAN 3317H			REGD		Y		
GREEK 1101	F Lang		W Lang		N	3 to 4 CH	
GREEK 1102	F Lang		W Lang		N	3 to 4 CH	
HCS 3585			Sustain		Y		
HCS 3586			Sustain		Y		HIP Collab Teach
HEBREW 2700	Lit	Global	LVPA	REGD	N	Add REGD	

HISTART 3010	VPA		LVPA	REGD	N	Add option for DL	
HISTART 3625H			LVPA		N	Add LVPA	New number for 4625H
HISTART 4630	VPA		Citizen		N	Add Citizen	
HISTART 4798.03			Lived Env		Y		
HISTORY 2001	History	Soc Div	Hist/Cult	REGD	N	Add REGD	
HISTORY 2046			Hist/Cult	REGD	N	Add Hist/Cult	
HISTORY 2080	History		Hist/Cult	REGD	N	Add REGD	
HISTORY 2081	History		Hist/Cult	REGD	N	Add REGD	
HISTORY 2105	History	Global	Hist/Cult		N	Add option for DL	
HISTORY 2213	History		Lived Env		N	Remove HCS, add Lived Env	
HISTORY 2270	History		LVPA	Hist/Cult	N	Add LVPA	
HISTORY 2500	History	Global	Hist/Cult		N	Add option for DL	
HISTORY 3072			Lived Env		Y		
HISTORY 3083	History	Soc Div	Citizen		N	Add Citizen	
HISTORY 3084			Citizen		Y		
HISTORY 3106	History	Global	Hist/Cult	REGD	N	Add REGD	
HISTORY 3211	History		Hist/Cult		N	Add option for DL	
HISTORY 3231	History	Global	Hist/Cult	REGD	N	Add option for DL	
HISTORY 3245	History		Citizen	TCT	N	Add option for DL	
HISTORY 3250	History		Citizen		N	Add Citizen, add option for DL	
HISTORY 3251	History		TCT		N	Add TCT	
HISTORY 3253	History		TCT		N	Add TCT	
HISTORY 3260	History		TCT		N	Add TCT, remove Hist/Cult	
HISTORY 3270	History		Citizen		N	Add Citizen	
HISTORY 3281	History	Global	Citizen		N	Add Citizen	

HISTORY 3425	History	Global	Hist/Cult		N	Add Hist/Cult	
HISTORY 3480			Citizen		N	Add Citizen	
HISTORY 3501	History		Citizen		N	Add Citizen	
HISTORY 3642	History		Hist/Cult	REGD	N	Add Hist/Cult/REGD	
HISTORY 3642	History				N	Add option for DL	
HISTORY 3675	History	Global			N	Add option for DL	
HISTORY 3676			Citizen		N	Add option for DL	
HISTORY 3704			Orig/Evol		N	Add Orig/Evol, 3 to 4 CH	HIP Collab Teach
HISTORY 3706	History	Soc Div	Sustain		N	Add Sustain	
HISTORY 3798.06	History	Global	TCT		N	Add TCT	
ITALIAN 2056	VPA	Global	LVPA	REGD	N	Add REGD	
ITALIAN 2057			REGD		Y		
ITALIAN 3001			Sustain		Y		
JEWSHST 2700	Lit	Global	LVPA	REGD	N	Add REGD	
JEWSHST 3480			Citizen		N	Add Citizenship	
JEWSHST 3636			H & W		Y		
KNSISM 3100			Lived Env		Y		
LATIN 1101.01	F Lang		W Lang		N	3 to 4 CH	
LATIN 1102.01	F Lang		W Lang		N	3 to 4 CH	
LING 3102			TCT		Y		
MEDCOLL 3585			H & W		Y		
MEDREN 3211	Cultures	Global	Lived Env		N	Remove from Hist/Cult, Add Lived Env	New number for 2211
MEDREN 3217	Cultures	Global	Lived Env		N	Add Lived Env	New number for 2217
MICRBIO 3704			Orig/Evol		N	Add Orig/Evol, 3 to 4 CH	HIP Collab Teach
MUSIC 2245			REGD		Y		
MUSIC 3348	VPA	Global	MMI		N	Add MMI	
MUSIC 3360	VPA		TCT		N	Add TCT	HIP Global AAV
NELC 2244	VPA	Global	Lived Env		N	Add Lived Env	
NELC 3102			TCT		Y		
PHILOS 2120	Lit	Global	LVPA	Hist/Cult	N	Add Hist/Cult	
PHILOS 2332			Citizen		Y		

PHILOS 5440			Citizen		N	Add Citizen	
PHR 2367.01	Writing 2		H & W		N	Add H & W	
PHR 2367.02	Writing 2		H & W		N	Add H & W	
PHR 2450			REGD		Y		
PHR 3440			H & W		Y		
PHYSICS 1248			Nat Sci		Y		
POLITSC 1910			REGD		Y		Also review DL
POLITSC 2110			Citizen		Y		Also review DL
POLITSC 2145			Citizen		Y		
POLITSC 3147			REGD		Y		
POLITSC 3460			Citizen	MMI	Y		
PSYCH 2303			H & W		N	Add H & W	
PUBAFRS 2620			Citizen		N	Add Citizen	
PUBAFRS 3220			Citizen		Y		
RELSTDS 2102.02	Lit	Global	LVPA		N	Add option for DL	
RUSSIAN 1102.02	F Lang		W Lang		Y		Also review DL
RUSSIAN 2850			Hist/Cult	REGD	Y		
RUSSIAN 3480.01	VPA	Global	Hist/Cult		N	Add Hist/Cult	
RUSSIAN 3480.99	VPA	Global	Hist/Cult		N	Add Hist/Cult	
RUSSIAN 3750			REGD		Y		
SCANDVN 3350	Lit	Global	TCT		N	Add TCT	
SLAVIC 2345.20	Lit	Global	LVPA		Y		
SLAVIC 2365.01	Cultures	Global	TCT		N	Add TCT	
SLAVIC 2365.99	Cultures	Global	TCT		N	Add TCT	
SLAVIC 2797.02	Global	Educ Abd	Citizen		N	Add Citizen	
SLAVIC 3995			Citizen		Y		HIP Collab Teach
SOCIOL 1102	SS-O&P	Soc Div	SBS	REGD	Y	Add REGD	
SOCIOL 2320	SS-HNER		SBS	REGD	N	Add REGD	
SOCIOL 2368	SS-O&P		Citizen		N	Add Citizen, remove Writing 2, remove SBS	New number for 2367
SOCIOL 3306	Soc Div		Citizen		N	Add Citizen	

SOCIOL 3597.02	Global	Cross-Dis	Citizen		N	Add Citizen	
SOCIOL 3798.03	Educ Abd		Citizen		N	Add Citizen, 3 to 4 CH	HIP Global AAV
SOCIOL 4629			H & W		N	Add H & W, 3 to 4 CH	HIP Research, new number for 5629
SPANISH 4542			Sustain		Y		
SPHHRNG 3350	SS-I&G		SBS		N	Add option for DL	
THEATRE 3130H			TCT		Y		HIP Research
TURKISH 3797			Citizen		N	3 to 4 CH	HIP Global AAV
WGSST 2325			H & W		N	Add H & W	
WGSST 2900			SBS	REGD	Y		
WGSST 3084			Citizen		Y		
YIDDISH 3399	Lit	Global	Citizen		N	Add Citizen, 3 to 4 CH	HIP Research

Non-General Education Courses**New/Changed Non-General Education Courses (graduate and undergraduate) approved by ASCC: 96
(60 in 2022-2023)**

(An explanation of the abbreviations used in the chart below can be found in Appendix A)

Course	New/Change	Notes
ACCAD 5150	Change	Add option for DL
ARABIC 2104.02	Change	Add option for DL
ART 3335	Change	Change course number and title
ARTEDUC 2222	New	
ARTEDUC 5681	New	
ARTEDUC 7712	New	
ARTSSCI 1137.xx	New	FYS "Embracing Fear: Honing Our Survival Instincts" L. Martin
ARTSSCI 1137.xx	New	FYS "Hi, Who Are You? An Exploration in Autoethnography" L. Wiggins
ARTSSCI 1137.xx	New	FYS "What Happens In Small Groups" D. Melamed
ARTSSCI 1138.xx	New	FYS "Origins of Democracy" T. Hawkins
ARTSSCI 2001	New	
ARTSSCI 4676	New	
ARTSSCI 6000	Change	Add option for DL
ARTSSCI 6001	New	
ASL 3104	New	
ASL 4104	New	
ASL 4250	New	Also approved for DL
ASL 4350	New	Also approved for DL
BIOLOGY 3501.01	New	
BIOLOGY 3501.02	New	
BIOLOGY 3501.03	New	
BIOLOGY 3501.04	New	
BIOLOGY 3501.05	New	
BIOLOGY 3501.06	New	
BIOLOGY 3501.07	New	
BIOLOGY 4901	New	
CHEM 7620	New	
CHEM 7630	New	
CHEM 8699	Change	New title and enrollment rule changes
CLAS 6001	New	
CLAS 6002	New	
DANCE 5505S	New	
DESIGN 3106	New	
DESIGN 3156	New	

DESIGN 3556	New	
DESIGN 4106	New	
DESIGN 4156	New	
DESIGN 4752	New	Also approved for DL
DESIGN 4806	New	
DESIGN 5106	New	
DESIGN 5156	New	
DESIGN 5206	New	
DESIGN 5806	New	
EARTHSC 1101	New	
EARTHSC 5757	New	
EARTHSC 5797.20	New	
ECON 1101	New	
ECON 8877	New	
EEOB 3495	New	Also approved for DL
EEOB 5360	Change	Change in content, reduce credit hours, move to 5000 from 6000 level
ETHNSTD 5890	New	
FRIT 7600	New	
GEOG 3350	New	
GERMAN 7600	Change	Change 6000 to 7000 level, change title, drop CH from 4 to 3
HISTART 3050	New	
HISTART 7190	New	
HISTORY 3480	New	
HISTORY 4005	Change	Add option for DL
HISTORY 4475	Change	Add option for DL
HISTORY 4525	Change	Add option for DL
HISTORY 7900	Change	Title and content update
HISTORY 7901	Change	Title and content update
HISTORY 7910	Change	Add option for DL
JEWSHST 3480	New	
LATIN 6892	Change	Change from 5 to 4 CH, new title
MATH 4345	New	
MICRBIO 4145	New	
MICRBIO 6030	New	
MUSIC 1111	New	
MUSIC 2201.35	New	
MUSIC 2471	New	
MUSIC 3315	Change	Change from 3 to 2 CH
MUSIC 3354	New	

MUSIC 5591	Change	Add option for DL
MUSIC 5801	New	
MUSIC 5802	New	
MUSIC 6840	New	
PHYSICS 1249	New	
POLISH 5196	New	
POLITSC 3950	New	
POLITSC 4135E	New	
RUSSIAN 1201	New	
RUSSIAN 1202	New	
RUSSIAN 1203	New	
RUSSIAN 1205	New	
SOCIOL 5605	Change	Add option for DL
SOCIOL 7713	New	
SPANISH 4558	New	
SPHHRNG 7500	New	
SPHHRNG 7844	Change	Increase possible CH, make CH variable
SPHHRNG 8931	Change	Change from 2 to 3 CH
SPHHRNG 8935	Change	Change from 2 to 3 CH
STAT 5731	New	Approved for DL
STAT 5732	New	Approved for DL
THEATRE 5343	New	
YIDDISH 5672	New	Approved for DL

Appendix A - Abbreviations

Bio Sci – GEL Natural Science: Biological Science
Bookend – GEN Bookend: Reflection Seminar
CH – Credit Hour(s)
Citizen – GEN Theme: Citizenship for a Diverse and Just World
Collab Teach – GEN Themes HIP Interdisciplinary and Integrated Collaborative Teaching
Cross-Dis – GEL Cross-Disciplinary Seminar
Cultures – GEL Cultures & Ideas
DL – Distance Learning
Educ Abd – GEL Education Abroad
F Lang – GEL Foreign Language
FYS - First Year Seminar
GEL – Legacy General Education Program
GEN – New General Education Program
Global - GEL Diversity Global Studies
Global AAV – GEN Themes HIP Global and Intercultural Learning: Abroad, Away, or Virtual
H & W – GEN Theme: Health and Wellbeing
Hist/Cult – GEN Foundation: Historical and Cultural Studies
History – GEL Historical Study
HIP – GEN Themes High-Impact Practice
Lit – GEL Literature
Lived Env – GEN Theme: Lived Environments
LVPA – GEN Foundation: Literary, Visual, and Performing Arts
MMI – GEN Theme: Migration, Mobility, and Immobility
MQRDA – GEN Foundation: Mathematical and Quantitative Reasoning (or Data Analysis)
N - No
Nat Sci – GEN Foundation: Natural Sciences
NNM – GEN Theme: Number, Nature, Mind
Org & Evol – GEN Theme: Origins and Evolutions
Phys Sci – GEL Natural Science: Physical Science
Research – GEN Themes HIP Research and Creative Inquiry
REGD – GEN Foundation: Race, Ethnicity and Gender Diversity
SBS – GEN Foundation: Social and Behavioral Sciences
Service – GEL Service-Learning
Service Learn – GEN Themes HIP Service-Learning
Soc Div – GEL Diversity: Social Diversity in the US
SS-HNER – GEL Social Science: Human, Natural, and Economic Resources
SS-I&G – GEL Social Science: Individuals and Groups
SS-O&P – GEL Social Science: Organizations and Politics
Sustain – GEN Theme: Sustainability
TCT – GEN Theme: Traditions, Cultures, and Transformations
VPA – GEL Visual and Performing Arts
W Lang – GEN College Requirement: World Language
WIL – GEN Foundation: Writing and Information Literacy
Writing 2 – GEL Writing and Communication Level 2
Y - Yes